



Caribbean Groove Goddess Female Reggae Artist

From dancefloors to microphone: Miss ANJ, a fresh sound in today's Reggae-Dancehall generation.

With **Miss ANJ**, you will experience a **powerful voice** and uplifting vibes. Witnessing her **catchy tunes** and **energetic, cheerful stage presence**, it is impossible to stand still.

With a Surinamese background and predominantly inspired by artists, including; Diana King, Lauryn Hill, Queen Omega, Nailah Blackman, Sean Paul and Major Lazer. Miss ANJ's music will bring you vibes rooted in Caribbean, Afro and East-Asian cultures.

Her music has constantly reimagined her style and redefined what it means to be an empowered female by building a brand that is conscience, independent, fun, rebellious and always radio-friendly.

Throughout her open-ended career, she has performed on numerous stages and festivals in The Netherlands, Suriname, France, Spain and The UK. These included audiences between 500-7000+ people.

With her first body of work a 7-piece EP called 'LIGHT UP', she achieved: 3 x No1 Singles and an award nomination!



MUSIC PLATFORMS

- [SPOTIFY](#)
- [APPLE MUSIC](#)
- [YOUTUBE](#)

SOCIAL MEDIA

- [INSTAGRAM](#)
- [FACEBOOK](#)
- [TIKTOK](#)
- [LINKTREE](#)

LIVE IMPRESSIONS



CONTACT

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BIOGRAPHY

Miss ANJ, an emerging songwriter and performing artist, based in the **UK**. Seamlessly navigating genres, she delivers **Reggae fusion** to **Dancehall**, with influences from **R&B** to **Afrobeats** to **Soca**. Every track is a vibe; versatile yet undeniably Caribbean, drawing comparisons to trailblazers like Sean Paul, Tyla, Shenseea, and Nailah Blackman.

Born in Rotterdam to Indo-Caribbean parents, ANJ's childhood was a blend of contrasts. On one side was a household shadowed by domestic violence and an environment of pervasive racism; on the other, a vibrant family culture of live-band medleys, DJ mashups, and a kitchen rich with flavours from Africa, Asia and the Indigenous Caribbean.

By eight, ANJ felt a magnetic pull towards music. However, growing up in a rural setting offered few opportunities to cultivate her talent. After completing her studies, she moved to Paris to pursue her performing dream as a full-time dancer. While making her mark on stages and teaching classes, she connected with French-Caribbean artists, where she finally learned to produce music.

In 2018, her debut single *Won't Forget* soared to No. 2 on the Suriname charts, establishing her as a name to watch. Since then, she has built an impressive discography, including a seven-piece EP "LIGHT UP", filled with **chart-topping singles across the Caribbean**. With her early influences being Diana King, Lauryn Hill, Sean Paul, Brick & Lace, Rupee and more, her sound is diverse and empowering. Along with her magnetic stage presence, she's captivated audiences of up to 7,000 across Europe and the Caribbean, including at festivals in France, Spain, Germany, and the UK.

Her ultimate dream is to share the stage with artists such as those who inspired her. Coupled with a **humanitarian heart**, is what makes **Miss ANJ** an emblem, rising in the new era of Reggae/Caribbean music.

To stay updated on all her music and latest releases, follow her on all platforms using her tag "MissAnjMusic".

AWARDS

NUMBER 1 RADIO RJL, ST LUCIA

NUMBER 1 ASOSYE RADIO + TV, SURINAME

NUMBER 1 STANVASTE RADIO, NETHERLANDS

**TRACK OF THE YEAR NOMINATION
ROTTERDAM MUSIC AWARD**

SEMI FINALIST REGGAE STAR FACTOR, LONDON



ABOUT THE EP

Titled after the fiery **lead single Light Up the Place**, this seven-track EP is a bold statement of empowerment and musical versatility. With **LIGHT UP** the aim is to reach a **wider audience**.

She has incorporated no less than **5 languages** in these songs! As an Indo-Surinamese, she identifies with the Caribbean culture and is passionate about **reggae**, combined with **dancehall, soca, afrobeat** and **reggaeton**.

Although it is technically grouped under one genre classification, each track delivers compositional elements that showcase her songwriting talent.

From the rich harmonies of the anthemic song '**Keep the Fyah Burning**' to the pulsating synths and high-energy vocals of '**Light Up the Place**', the foundational sub-bass and authentic lyricism of '**Destiny**' and more. **LIGHT UP** takes you on a journey of sound fusion, rhythm, and storytelling.

SELECTION OF LIVE ACHIEVEMENTS

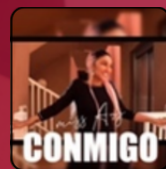
Till 2026

- Milan, Zuiderpark (NL)
- Anthony nesty hall, Paramaribo (SU)
- NTC, Nickerie (SU)
- Moef Gaga (ES)
- Reggae Star Factor, London (UK)
- Radiate festival, London (UK)
- Samuel Leeds Live event, London (UK)
- Reggae & Ska festival, Cork (IRL)
- Simmerdown festival, Birmingham (UK)
- La Vuelta Hootananny, London (UK)
- Chocolate city, Dusseldorf (DE)
- Oasis Lounge by Melaya, Leicester, UK
- GRS Live concert, Birmingham (UK)
- Tour opening - Eek A Mouse (NL)
- Headliner Legacy COE, (UK)

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